

CHARLES FAIRBANKS

EDUCATION

UNIVERSITY OF MICHIGAN – MFA IN ART & DESIGN, 2010

STANFORD UNIVERSITY – BA IN ART & STS, 2003

WERNER HERZOG'S ROGUE FILM SCHOOL, 2010

SOUND IMAGE CULTURE MASTER CLASS, 2008-9

TEACHING EXPERIENCE

ASSISTANT PROFESSOR OF MEDIA ARTS, ANTIOCH COLLEGE – 2012-PRESENT

Responsibilities include: creation and revision of the Media Arts curriculum; academic advising; selection and hiring of instructors; facilities design consultation; budget creation and revision; creation and selection of student tutors in Media Arts; ARTS division course scheduling; course and program assessment; full-time coordination of Media Arts and shared coordination of the ARTS division.

Select Courses taught: Basic Media Production; Media, Internet & Society; History of Photography; Lens & Body: The Portrait; Experimental Ethnography; History of Cinema; Archive Fever: Found Footage Filmmaking; History of Documentary; Art & Money; Truth and Beauty: Documentary Storytelling and Rhetoric; Senior Seminar in the Arts; Global Seminar: Water; Cinema Now; AudioVision: Video Production Intensive.

Administrative service includes: Performance Faculty Search Committee (2013); Painting & Drawing Faculty Search Committee (2013); Criterion 3 Accreditation Self-Study (2012); French Instructor Search Committee (2013); Arts at Antioch (2012-present); Foreign Language Film Series Coordination (2013); Sculpture Faculty Search Committee (co-chair, 2014); Tenure and Review Revision Committee (2014); Herndon Gallery Director Search (chair, 2014); Faculty & Personnel Review Committee (2013-14); Great Lakes College Association Academic Council (2014); Community Council Representative (Winter 2015); Wellness Center Advisory Board (2014); Curriculum Committee (chair, 2015 & 2016); Media Arts Faculty Search Committee (chair, 2015); Faculty Retreat Co-Facilitator (2015); Presidential Search Committee (2015); Faculty Representative to the Board of Trustees (2014-present).

INSTRUCTOR, ANTIOCH UNIVERSITY – 2015

Masters-level individualized course: *Ethnographic Film - Theory and Practice*.

CEL-PHONE VIDEOGRAPHY INSTRUCTOR, U.S. EMBASSY IN MEXICO – 2011-2012

I taught video workshops in Spanish for various groups of people, including young women activists from indigenous communities in rural Oaxaca. Workshops focused on cinematic technique, journalistic process, and documentary filmmaking via appropriate technology: i.e. the girls' camera-ready cel-phones paid for by the U.S. Embassy and the Ford Foundation.

VISITING PROFESSOR AT THE UNICACH, TUXTLA GUTIERREZ, MEXICO – 2011
I taught beginning and advanced courses in video art, and grew the video camera inventory and editing facilities on a shoestring budget. Both courses were taught in Spanish.

GRADUATE STUDENT INSTRUCTOR, UNIVERSITY OF MICHIGAN – 2007-2010
Senior Project in Art & Design, co-taught with professors Phoebe Gloeckner and Tirtza Even, 2009-10
Senior Project in Art & Design, co-taught with professors Satoru Takahashi and M. Porter, 2007-08
Art and Society, with Professor Nick Tobier, Spring 2007
Art & Design Perspectives: The Creators, Winter 2006

TEACHING ASSISTANT AT THE UNIVERSITY OF MINNESOTA – 2006
Sound Art, with Abinadi Meza, Spring 2006
Photography, with Eric William Carroll, Fall 2005

OTHER RELATED EXPERIENCE

Programmer, *Moving Pictures: A History of Cinema*, Little Art Theatre – 2016
Curator, *People and Places*, Mini Microcinema, Cincinnati – 2015
Programmer, *Shadows of the Real: Four Documentary Treasures*, Little Art Theatre – 2015
Curator, *Disappearing Acts*, Herndon Gallery – 2014
Programmer and Producer for the Courtisane Film Festival, Ghent, Belgium – 2011-2012
Translator (French to English), Festival Filmer à Tout Prix, Brussels, Belgium – 2011
Wrestling Choreographer for theatrical production of *Trafford Tanzi*, Directed by Malcolm Tulip – 2010
Research Assistant and Programmer for artist Tirtza Even – 2007
Writer, Consultant, and Commissioned Artist for *Reframing Photography* (Routledge 2010) – 2006
Resident Artist and Photography Instructor, MONA, Kearney, Nebraska – 2004-2005
Resident Artist & Photography Instructor, Cintalapa, Mexico – 2004
Research Assistant for artist Paul Demarinis, 2003

GRANTS + FELLOWSHIPS

Wexner Film & Video Residency, Wexner Art Center, 2015-16
MacDowell Colony Residency, 2015
Antioch College Faculty Fund Grant, 2015
Guggenheim Fellowship, 2012-13
Flaherty Seminar Fellowship, 2010
Smuckers-Wagstaff Graduate Research Grant, University of Michigan, 2010
Jacob K. Javits Memorial Fellowship, 2007-10

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Graduate Residency-Center for World Performance Studies, University of Michigan, 2008

Rackham Graduate School Research Grant, University of Michigan, 2007

Graduate Fellowship & Pioneer Scholarship, University of Minnesota, 2005

Stanford Undergraduate Research Award in Studio Art, 2001 & 2002

FILMOGRAPHY

Elephant in the Room (2016) 40 minutes, USA

The Modern Jungle (2016) 72 minutes, Mexico / USA

Flexing Muscles (2012) 21 minutes, Mexico / USA

Irma (2010) 12 minutes, Mexico / USA

Wrestling with my Father (2010) 5 minutes, USA

The Men (2010) 3 minutes, USA

Pioneers (2009) 33 minutes, USA / Belgium

AWARDS

FLEXING MUSCLES

Short Film Special Jury Prize, Atlanta Film Festival, 2013

Director's Citation, Black Maria Film + Video Festival, 2013

Second Prize, ICDocs, 2012

IRMA

Eileen Maitland Award (best movie concerning women's experience) Ann Arbor Film Festival, 2012

Director's Choice Selection, Black Maria Film + Video Festival, 2012

Official Best of Fest Awards, 2012

Special Mention of the Jury, VIDEOMEDEJA, 2011

Best Documentary - Honorable Mention, Carolina Film Festival, 2011

SHORT:DOX Prize, CPH:DOX, 2010

WRESTLING WITH MY FATHER

Official Best of Fest Awards, 2012

Director's Choice Selection, Black Maria Film + Video Festival, 2012

Best Experimental Film - Honorable Mention, Oxford Film Festival, 2011

Best of Festival - Honorable Mention, Stuttgart Filmwinter, 2011

Best of Festival, Gangrene Comedy Film Festival, 2010

OTHER AWARDS

First Place, Michigan Brazilian Jiu-Jitsu Championship, 2010

Winner, LACDA (Los Angeles Center for Digital Art) Juried Show, 2005

First Place, Los Angeles County Fair: New Photography Competition, 2004

Humanities Award in Studio Art, Stanford University, 2003

Year's Best Photography, PDN Photo-Annual, 2003

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PAC-10 Academic All-Conference Wrestling Team, 2000
Nebraska State Wrestling Champion, 1998

SOLO SCREENINGS + EXHIBITIONS

Union Theatre (Milwaukee, Wisconsin) Tender Muscles, 2015
The Nightingale (Chicago, Illinois) Tender Muscles, 2013
Artists' Television Access (ATA) (San Francisco, California) Tender Muscles, 2012
Leedy-Voulikos Art Center (Kansas City, Missouri) The Space Between Our Selves, 2012
Cinéma Galeries (Brussels, Belgium) Tender Muscles, 2012
The Ross (Lincoln, Nebraska) Tender Muscles, 2012
CONCORD (Los Angeles, California) Tender Muscles, 2012
Anthology Film Archives (New York, New York) Tender Muscles: five films by Charles Fairbanks, 2011
Deluge (Victoria, Canada) Wrestling with my Father, 2011
SOMA (Mexico City, Mexico) Luchando sobre los roles de género, 2011
2739 Edwin (Detroit, Michigan) Flexing Muscles, 2010
The Arena Sports Bar (Ann Arbor, Michigan) Wrestling with Representation, 2008
San Angel Folk Art (San Antonio, Texas) As part of FotoSeptiembre, 2005
Irene Carlsen Photography Gallery (LaVerne College, California) Wrestling with Representation, 2005
Artists' Television Access (ATA) (San Francisco, California) ¡Que Viva la Lucha! 2004
Galería Municipal de Cintalapa (Cintalapa, Mexico) El Nacimiento del Gato Tuerto, 2004

FESTIVALS + SCREENINGS

FICM: Festival Internacional de Cine de Morelia (Morelia, Mexico) 2016
GIFF: Guanajuato International Film Festival (Guanajuato, Mexico) 2016
Visions du Réel (Nyon, Switzerland) 2016
PBS's POV (USA webcast) 2014
The 15 Short Film Festival (Charlotte, North Carolina) 2014
VIDEOFEST2K14 (Baja California, Mexico) biennial of contemporary cinema & video, 2014
Sans Canale Fixe (Tours, France) 2014
ART MOSCOW (Moscow, Russia) as part of Videonale.14.on.tour, 2013
Timecode: NOLA (New Orleans, Louisiana) 2013
Kota Kinabalu International Film Festival (Kota Kinabalu, Malaysia) 2013
MUFF: Montreal Underground Film Festival (Montreal, Canada) 2013
Filmmuseum Düsseldorf (Düsseldorf, Germany) Nacht Der Museen, 2013
EFF Portland (Portland, Oregon) 2013
Atlanta Film Festival (Atlanta, Georgia) 2013
Festival International du Film Ethnographique du Québec (Montreal, Canada) 2013
Videonale (Bonn, Germany) 2013
Stuttgart Filmwinter (Stuttgart, Germany) 2013
AMDOCS (Palm Springs, California) 2013
Kuala Lumpur Triennial (Kuala Lumpur, Malaysia) BARRICADE, 2013
Big Sky Documentary Festival (Missoula, Montana) 2013
Strange Beauty (Durham, North Carolina) 2013
Indie Memphis (Memphis, Tennessee) 2012

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Contemporary Art Ruhr (Ruhr, Germany) 2012
Pantalla Latina (St. Gallen, Switzerland) 2012
Traces de Vies (Clermont-Ferrand, France) 2012
KLEX (Kuala Lumpur, Malaysia) 2012
FilmStreams Local Filmmakers' Showcase (Omaha, Nebraska) 2012
OAKUFF (Oakland, California) 2012
Cincinnati Film Festival (Cincinnati, Ohio) 2012
Festival Internacional de Curtas Metragens de São Paulo (São Paulo, Brazil) 2012
L'Isola de Cinema (Rome, Italy) Directors Lounge Traveling Program, 2012
Open City Docs Fest (London, England) 2012
Georgetown Festival (Penang, Malaysia) 2012
Substation Singapore (Singapore) FLEX traveling program, curated by Roger Beebe, 2012
El Luchador (Zurich, Switzerland) 2012
MUFF: Montreal Underground Film Festival (Montreal, Canada) 2012
CUFF: Chicago Underground Film Festival (Chicago, Illinois) 2012
Visions du Réel (Nyon, Switzerland) 2012
Athens International Film & Video Festival (Athens, Ohio) 2012
Ann Arbor Film Festival (Ann Arbor, Michigan) 2012
ETHNOCINECA (Vienna, Austria) 2012
EFF Portland (Portland, Oregon) 2012
VLADY (Mexico City, Mexico) Ciclo de Cine de Lucha Libre, 2012
Directors Lounge (Berlin, Germany) 2012
ICdocs (Iowa City, Iowa) 2012
MECAL (Barcelona, Spain) 2012
Bradford International Film Festival (Bradford, England) 2012
CINEMAROSA at the Queens Museum (Queens, New York) 2012
Strange Beauty (Durham, North Carolina) 2012
Thin Line Film Festival (Denton, Texas) 2012
Oxford Film Festival (Oxford, Mississippi) 2012
Macon Film Festival (Macon, Georgia) 2012
The Effort presents Mucha Lucha (London, England) 2012
Festival Les Inattendus (Lyon, France) 2012
VIDEOMEDEJA (Novi Sad, Serbia) 2011
CUFF: Chicago Underground Film Festival (Chicago, Illinois) Salonathon at Beauty Bar, 2011
SF Doc Fest (San Francisco, California) 2011
Indie Memphis (Memphis, Tennessee) 2011
Interfilm (Berlin, Germany) 2011
Filmer à tout prix (Brussels, Belgium) 2011
KLEX (Kuala Lumpur, Malaysia) 2011
Lone Star Film Festival (Fort Worth, Texas) 2011
FIDÉ (Paris, France) 2011
Lightbox (London, England) Lightbox Presents: Supershorts, 2011
LACLA: the Latin American Cinema of Los Angeles (Los Angeles, California) Cine Sin Fronteras, 2011
Camden International Film Festival (Camden, Maine) 2011
Dallas Video Fest (Dallas, Texas) 2011

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Antimatter (Victoria, Canada) 2011
Video Dumbo (Brooklyn, New York) 2011
New Orleans Film Festival (New Orleans, Louisiana) 2011
Basement Media Fest (Cambridge, Massachusetts) 2011
São Paulo International Short Film Festival (São Paulo, Brazil) 2011
WNDX (Winnipeg, Canada) 2011
Olympia Film Festival (Olympia, Washington) 2011
Chicago Filmmakers' New Documentary Showcase (Chicago, Illinois) 2011
Host Gallery (London, England) Irma, 2011
Syracuse International Film Festival (Syracuse, New York) 2011
New York International Latino Film Festival (New York, New York) 2011
Dokufest Kosovo (Prizren, Kosovo) 2011
Edindocs (Edinburgh, Scotland) 2011
NET: Nebraska Educational Television (statewide broadcast) 2011
Filmstreams Local Filmmakers Showcase (Omaha, Nebraska) 2011
New Filmmakers (New York, New York) 2011
Rooftop Films (New York, New York) 2011
SilverDocs (Washington, D.C.) 2011
Cut and Run Tour (various locations) 2011
CUFF: Chicago Underground Film Festival (Chicago, Illinois) 2011
Festival de Cinema de Huesca (Huesca, Spain) 2011
National Gallery of Armenia (Yerevan, Armenia), 2011
London International Documentary Festival (London, England) 2011
IndieLisboa (Lisbon, Portugal) 2011
Frameline Film Festival (San Francisco, California) 2011
Independent Film Festival Boston (Boston, Massachusetts) 2011
BUFF: the Boston Underground Film Festival (Boston, Massachusetts) 2011
Athens International Film Festival (Athens, Ohio) 2011
Full Frame Documentary Film Festival (Durham, North Carolina) 2011
Images Festival (Toronto, Canada) 2011
ICdocs (Iowa City, Iowa) 2011
Australian International Experimental Film Festival (Melbourne, Australia) 2011
Film Fest Dresden (Dresden, Germany) 2011
Black Maria Film Festival (Jersey City, New Jersey) 2011
DOXA (Vancouver, Canada) 2011
Arizona International Film Festival (Tucson, Arizona) 2011
Indie Spirit Film Festival (Colorado Springs, Colorado) 2011
Santa Cruz Film Festival (Santa Cruz, California) 2011
Play-Doc (Tui, Spain) 2011
Strange Beauty (Durham, North Carolina) 2011
Carolina Film + Video Fest (Greensboro, North Carolina) 2011
Florida Film Festival (Orlando, Florida) 2011
Big Muddy Film Festival (Carbondale, Illinois) 2011
Slamdance Film Festival (Park City, Utah) 2011
FLEX: the Florida Experimental Film Festival (Gainesville, Florida) 2011
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Stuttgart Filmwinter (Stuttgart, Germany) 2011
Festival International du Film Ethnographique du Québec (Montreal, Canada) 2011
Omaha Film Festival (Omaha, Nebraska) 2011
Big Sky Documentary Film Festival (Missoula, Montana) 2011
Sebastopol Documentary Film Festival (Sebastopol, California) 2011
Oxford Film Festival (Oxford, Mississippi) 2011
Festival des Cinémas Différents et Expérimentaux de Paris (Paris, France) 2010
Aarhus Film Festival (Aarhus, Denmark) 2010
Image + Nation (Montreal, Canada) 2010
Festival de Cine Cero Latitud (Quito, Ecuador) 2010
Virginia Film Festival (Charlottesville, Virginia) 2010
Festival dei Popoli (Florence, Italy) 2010
CPH:DOX (Copenhagen, Denmark) 2010
Morelia International Film Festival (Morélia, Mexico) 2010
DocsDF (Mexico City, Mexico) 2010
ExGround Film Festival (Wiesbaden, Germany) 2010
ATA Film & Video Festival (San Francisco, CA) 2010
Tucson Film & Music Festival (Tucson, AZ) 2010
Gangrene Comedy Film Festival (Layton, Utah) 2010
Scrummage Moving Pictures (Detroit, MI) 2010
Flagstaff Film Festival (Flagstaff, AZ) 2010
Nevada City Film Festival (Nevada City, California) 2010
Media City Film Festival (Windsor, Canada) 2010
Hamburg International Short Film Festival (Hamburg, Germany), 2010
MUFF: Montreal Underground Film Festival (Montreal, Canada) 2010
Videopolis (Baltimore, Maryland) 2010
Athens International Film & Video Festival (Athens, Ohio) 2010
Hott Lava (Ann Arbor, Michigan) 2010
Sans Canal Fixe (Tours, France) Filmer Sa Famille, 2010
KranFilm (Brussels, Belgium) Mom and Dad: three documentary films, 2009
B-Docs cinéclub (Liège, Belgium) Filmer Ses Parents, 2009
Botanique (Brussels, Belgium) Regards Croisés, 2009
Les Brigittines (Brussels, Belgium) SIC screenings, 2009
Netwerk (Aalst, Belgium) SIC screenings, 2009

GROUP EXHIBITIONS

IG BILDENDE KUNST (Vienna, Austria) La Múltiple Lucha, 2015
RoyGBiv (Columbus, Ohio) ImageOHIO 14, 2014
Herndon Gallery (Yellow Springs, Ohio) Currencies, 2014
Kunstmuseum Bonn (Bonn, Germany) Videonale, 2013
C. Emerson Fine Arts (St. Petersburg, Florida) FLEXfest curated program, 2013
Rackham Graduate School (Ann Arbor, Michigan) Rackham Centennial Exhibit, 2012
Netwerk: Aalst (Aalst, Belgium) SoundImageCulture: Poetics of Observation, 2011
Transformer Gallery (Washington, DC) Storefront Video, 2011

[Cobalt Studio](#) (Chicago, Illinois) ¡Action Figures!, 2011
[Gallery Project](#) (Ann Arbor, Michigan) Extremes, 2011
[EDELO](#) (San Cristobal, Mexico) Atemporal e Individual, 2011
[The Natatorium](#) (Ann Arbor, Michigan) Ann Arbor Exile, 2009
[Hot Dog](#) (Omaha, Nebraska) Yesterday, 2009
[Sheppard Gallery](#) (Reno, Nevada) I Like Winners: Sports and Selfhood, 2009
[Gallery Project](#) (Ann Arbor, Michigan) Gender Agenda, 2008
[SH\äüt\](#) (Ann Arbor, Michigan) wrestling burlesque performance with Malcolm Tulip, 2008
[Work](#) (Detroit, Michigan) Consistency and Change, 2008
[Temporary Gallery](#) (Grand Rapids, Michigan) The Bad Show, 2007
[Robbins Gallery](#) (Ann Arbor, Michigan) Waiting for Translation, 2007
[ACT Station](#) (Hikone, Japan) Do you live here?, 2007
[Eyedrum](#) (Atlanta, Georgia) Fingers + Codes: the contemporary portrait, 2007
[Torrance Art Museum](#) (Los Angeles, California) Command + Z, 2007
[ebayaday](#) (curated online exhibition: ebayaday.com) December 2006
[Guggenheim Gallery](#) (Los Angeles, California) HI RES / LO RES, 2006
[Work](#) (Ann Arbor, Michigan) Remnants from Passage, 2006
[Los Angeles Center for Digital Art](#) (Los Angeles, California) New Math, 2006
[Spark Festival](#) (Minneapolis, Minnesota) 2006
[Bemis Art Center](#) (Omaha, Nebraska) Lucky Sevens, 2005
[Regis Art Center](#) (Minneapolis, Minnesota) FreshWorks, 2005
[Pingyao International Photo Festival](#) (Pingyao, China) 2005
[The Luggage Store Gallery](#) (San Francisco, California) Frenzy II, 2004
[Millard Sheets Gallery](#) (Los Angeles, California) L.A. County Fair: New Photography Competition, 2004
[Cummings Art Building](#) (Stanford, California) Undergraduate Fine Arts Exhibition, 2003
[Stanford Art Gallery](#) (Stanford, California) Undergraduate Grant Winners Exhibition, 2002

LECTURES + PUBLICATIONS

Visiting artist at the Ohio State University (Columbus, Ohio), invited by Jared Thorne, 2016
 Visiting artist at UWM (Milwaukee, Wisconsin), invited by Lori Felker, 2015
 Visiting artist at SAIC (Chicago, Illinois) as part of the Parlor Room lecture series, 2014
 Panelist, with Ben Rivers, on *Subjective Time and Narrative Strategies in Experimental Documentary*,
 Ambulante Film Festival, 2014
 Visiting artist at the Academy of Media Arts (Cologne, Germany), invited by Matthias Mueller, 2013
 Visiting artist at Denison University (Granville, Ohio), invited by Sheilah Wilson, 2013
*Globalizing Masculinity: post-NAFTA wrestling and the televisual traffic of gender across the U.S. /
 Mexico border*, presented at the [American Anthropological Association](#) conference (AAA)
 (San Francisco), 2012
Herramientas Abiertas: Retos, trazas, y vías posibles del video ciudadano en la época digital,
 presented at the [Encuentro Internacional de Cine Etnográfico](#) (Oaxaca), 2012
 On Vulnerability, a job talk at [Antioch College](#), 2012
[Tepoztlán Institute](#), Mexico, 2010

Microresidency and Lecture, Kitchen Budapest, 2009

Staging Truth and Performing the Nation: Choreographies of Border Militarism in Early Nonfiction Cinema, History in the Making Conference: Sources of Controversy (Montreal) 2008

We Cannot Be Colorblind: op-ed article for the Michigan Daily about Proposition 2, election day 2006

Writer, Consultant, and Artist for Reframing Photography: Theory and Practice (Routledge, 2010), 2006

Emerging Digerati Lecture, Institute for New Media Studies, Weisman Art Museum, Minneapolis, 2005

Hired by Fortune Magazine to photograph Pro-Wrestlers for their August 1 issue, 2005

PDN Photo-Annual: Year's Best Photography 2003

PRESS + MEDIA

REMEZCLA - From Boycotts to Banda: 20 Latino PBS Movies You Can Stream for Free During Hispanic Heritage Month, 2015 (my short film Irma is #3 on their list)

Yellow Springs News - Antioch College film students learn their craft at RNC, 2016

Chicago Reader - In the Ring with Charles Fairbanks, video auteur (and wrestler) 2013

Artland (Lincoln, Nebraska) Art in Motion: Charles Fairbanks, by Casey Logan, 2012

ETHNOCINECA (Vienna, Austria) Movie as Performance, by Goda Palekaite, 2012

Rumore (Rome, Italy), Charles Fairbanks, by Giona Nazzaro, 2011

The Reader (Omaha, Nebraska), Passion Unmasked, by Leo Adam Biga, 2011

Kearney Hub (Kearney, Nebraska), Lex Native is One-Eyed-Cat, Filmmaker in Mexico, 2011

KRVN (Lexington, Nebraska), radio interview with Dave Schroeder, 2010

Lexington Clipper-Herald (Nebraska), Chuck Fairbanks: The Man Behind the Mask, 2010

Omaha World Herald - Showcase is a Reminder of the Creativity Among Us, 2010

Omaha.net - Local Filmmakers Showcase Dreams Big, 2010

The Reader (Omaha, Nebraska), Declaration of Independents, 2010

Omaha World Herald - Showcased Films Vast, Varied, 2010

Montreal Mirror - Cinematic Cojones, 2010

Detroit MetroTimes - Flexing Muscles a Pick of the Week, 2010

WDET, Detroit - radio interview by Rebecca Mazzei, 2010